



G. Verdi - Don Carlo - Elisabetta - Tu che le vanità

Flaka Goranci è nata in Kosovo e si è laureata in canto in Albania / Tirana. Da qualche tempo vive a Vienna. si è perfezionata presso la "Buchmann-Mehta School of Music" - Università di Tel Aviv in Israele e a Vienna. Vincitrice della borsa di studio della fondazione Hilde Zadek di Vienna.

Ha debuttato a 22 anni come **Rosina** nel Barbiere di Siviglia / Rossini all' Opera di Stato di Tirana. Ha cantato ruoli da mezzosoprano come

**no
rabella**

**Cherubi
e Do**

in "Cosi fan tutte", Dido in "Dido and Aeneas" e altri sotto la direzione di **Nicolaus Harnoncourt, Erwin Ortner, Ulrich vento Fuhr, Pawel Poplawski, Enrico Delamboye, Manfred Mayrhofer Yishai Steckler, Zhani Ciko**

.. E con registi come :

Eric Laufenberg, Stephen Lawless, Carlos Wagner, Niv Hoffman, Ulrich Schulz, Dani Ehrlich, Nikolin Gurakuqi and Michal Grover Friedlander.

2016/17 ha debuttato come **Olga** in "Eugene Onegin" - Tchaikovsky presso l' Alden Biesen Festival in Belgio e **Carmen** (Carmen opera per i bambini) nel ruolo del titolo al Teatro di Magdeburgo dove ha interpretato anche il ruolo di **terzo Elf**

o nell'opera di Dvorak "Rusalka".

Nel 2018 ha cantato **Carmen** in "Carmen" - G. Bizet al Festival "Opera Viva" di Obersaxen in Svizzera diretta da **Gion Gieri Tuor e Zanetto** in "**Zanetto**" / Mascagni al Kultur Salon di Vienna.

Nel 2018/19 è stata Cover dei ruoli di **Teresa** ne "La Sonnambula" di V. Bellini e di **Ernestina** ne "L'occasione fa il ladro" di Rossini al Festival del Tirolo di Erl.

Recentemente si è **indirizzata al repertorio di soprano** ed in autunno debutterà al Teatro di Ostrava con il ruolo di **Amelia** in " Ballo in Maschera" di G. Verdi.

English

FLAKA GORANCI set out studying piano, before changing her major to singing. She obtained her bachelor's degree at the Music Academy of Tirana in Albania.

Master studies followed at "Buchmann-Mehta-School of Music" – Tel Aviv University in Israel.

As 22 years old she made her debut as **Rosina** in "Il Barbiere di Siviglia", at the Albanian State Opera in Tirana.

In Israel, Albania and Austria she appeared also in roles including **Cherubino** and **Countess** in Mozart's "Le nozze di Figaro",

Dorabella

in "Cosi fan tutte",

Dido

in "Dido and Aeneas",

Ida

in "Gemma di Vergy" and

Die Mutter

in "Der Jasager", K.Weill.

Flaka has worked under distinguished conductors including **Nicolaus Harnoncourt, Erwin Ortner, Ulrich Windfuhr, Pawel Poplawski, Enrico Delamboye, Manfred Mayrhofer,**

Vittorio Parisi, Yishai Steckler, Zhani Ciko etc

...

With opera directors such Uwe **Eric Laufenberg, Stephen Lawless, Carlos Wagner, Niv Hoffman, Ulrich Schulz, Dani Ehrlich, Nikolin Gurakuqi and Michal Grover Friedlander.** She is a winner of the **Hilde Zadek Scholarship Foundation** (KS Hilde Zadek).

Also, she was chosen from the international American regisseur Ellen Stewart of LaMaMa Theatre etc...in New-York, to perform the leading roles in the Premiere operatic theatre pieces of Il Corvo, Diana and Aesclepius performed in "La Biennale di Venecia", in Italy, in Albania and Kosovo.

Flaka has been performing in many prestigious avenues like : **Theater an der Wien, Vienna Konzerthaus, Gläserner Saal Musikverein, Stefaniensaal Graz, MuTh hall, Vatroslav Lisinski concert hall etc...**

In 2015 her first CD-Project "Albanian Flowers" with the ensemble "Dielli" (Vienna Philharmonic musicians) was released by Gramola company in Vienna.

In 2016 she gave her debut as **Olga** in "Eugene Onegin" – Tchaikovsky in Alden Biesen Summerfestival in Belgium.

In 2017 she performed the role of **Carmen** (Carmen Kinderoper) in Magdeburg Theater, Germany where she also performed the role of

Dritt

e Elfe

in Dvorak's Opera "Rusalka".

In 2018 she performed with great succesfull the role of **Carmen** in the new production of "Carmen" by G. Bizet, in Obersaxen "Opera Viva" festival in Switzerland led by

Gion Gieri Tuor

and the role of

Zanetto

in "Zanetto" by Pietro Mascagni at the Merker Kunstsalon in Vienna.

2018/19 she was cover of **Teresa** in Bellini's "Sonnambula" and **Ernestina** in "L'occasione fa il ladro" by Rossini at the Tiroler Festspiele Erl.

Next time she will make **her debut as Soprano** with the role of **Amelia** in Verdi's "Un ballo in maschera" at the

Ostrava's Theater

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Deutsch

FLAKA GORANCI wurde in Kosovo geboren und diplomierte sich in Gesang in Albanien/Tirana. Seit längerer Zeit wohnhaft in Wien. Perfekionierte sich an der "Buchmann-Mehta-School of Music" – Tel Aviv University in Israel und in Wien. Gewinnerin der Hilde Zadek Scholarship Foundation.

Debütierte mit 22 Jahren als **Rosina** in Barbiere di Siviglia/Rossini an der Albanian State Opera in Tirana. Sang als Mezzosopranistin Rollen wie

no Cherubi
Dorabella und

in "Cosi fan tutte",

Dido

in "Dido and Aeneas"ua. unter der Leitung von

Nicolaus Harnoncourt, Erwin Ortner, Ulrich Windfuhr, Pawel Poplawski, Enrico Delamboye, Manfred Mayrhofer, Yishai Steckler, Zhani Ciko..

2016/17 debütierte sie als **Olga** in "Eugene Onegin" – Tchaikovsky in Alden Biesen Festival in Belgien sowie

Theater wo sie auch als **Carmen** (Carmen Kinderoper) in Magdeburg **Dritte Elfe** in

Dvorak's Opera "Rusalka" zu hören war.

2018 sang sie **Carmen** - G. Bizet, in Obersaxen "Opera Viva" Festival in der Schweiz unter der Leitung von **Gion Gieri Tuor** sowie

Zanetto/Mascagni in Merker Kunstsalon in Wien.

2018/19 Cover **Teresa** in Sonnambula und Ernestina in L'occasione fa il ladro bei den Tirolerfestspielen Erl.

Wechselte vor kurzem ins Sopranfach und wird im Herbst am Theater Ostrava die Amelia in Ballo in Maschera debütieren.