



G. Rossini - L'occasione fa il ladro - Voi la sposa pretendete



I. Stravinsky - Le Rossignol

Ekaterina Shelehova, 24 anni, cresciuta in Canada, ha iniziato a studiare musica all'età di tre anni. Laureata in canto e pianoforte al "Conservatorio di musica" di Toronto, ha anche studiato canto al Conservatorio G. Verdi di Milano-Italia, dove si è laureata con successo nel 2019 e dove attualmente vive.

Nel 2007 a 12 anni è stata scelta come best opera singer in youtube interpretando l'aria "O mio babbino caro".

All'età di 17 anni ha registrato il suo primo cd "Moonlight".

Da allora ha partecipato a numerosi concorsi, dove è emersa come finalista e premiata, tra cui il

2015 "Concorso Lirico Salvatore Licitra", il Concorso Internazionale "Cleto Tomba" 2016 e il "Young Opera Hope" 2016 al concorso internazionale Magda Olivero Public Choice Premio al concorso Pasta Giuditta 2018th.

Ha cantato al Teatro Antonio Belloni, che è conosciuto in tutta Italia come uno dei teatri lirici più piccoli al mondo, in ruoli come Adalgisa in "Norma" (V. Bellini) e Rusalka in "Rusalka" (A. Dvorak). A marzo / aprile 2020 parteciperà a un tour di Gala Lirico di 2 mesi con orchestra in Cina.

Nonostante la giovanissima età ha al suo attivo un'intensa attività concertistica.

English

Ekaterina Shelehova, 24 years old, began to study music at the age of three. Graduated in singing and piano at the "Conservatory of Music" in Toronto. She also studied singing at the Conservatory G. Verdi in Milan-Italy, where she successfully graduated in 2019 and where she currently lives. He also has a musical / dance education.

Growing up in Canada, she has participated in numerous competitions and concerts, including the famed Kiwanis Competition, where she finished first in 2008, 2010 and 2012.

When she was 10, she took part in the first opera "Carmen" with the children's choir. After that she developed a passion not only for singing but also for the opera. Over the years, she sang as a soloist in the children's choir at Opera Ontario, the Opera Bel Canto and StageToneScape, in numerous productions such as Tosca and Magic Flute and also starred in many music theater productions such as Sweet Charity, Grease and Alice in Wonderland. Already at the age of 9 years he was heard in opera arias at public performances.

At the age of 17 she recorded her CD "Moonlight".

Since then, she has participated in several competitions, where she emerged as a finalist and prizewinner, including 2015 "Concorso Lirico Salvatore Licitra", 2016 Concorso Internazionale "Cleto Tomba" and 2016 "Young Opera Hope" at the Magda Olivero International Competition Public Choice Award at the Giuditta Pasta Competition 2018th.

Recently, Ekaterina was invited to attend gala evenings at the International Kostomuksha Music Festival in Russia. Currently, she participates in an improvisational concert series in which she creates her own music, and sang at the Antonio Belloni Theater, which is known throughout Italy as one of the smallest opera houses in the world, in roles such as Adalgisa in "Norma" (V. Bellini). and Rusalka in "Rusalka" (A. Dvorak). In March / April 2020 she will participate in a 2-month opera tour with orchestra in China.